

Session S02

Thursday, 7 September 2006 / Jeudi, 7 Septembre 2006

*Room 5.2, Faculty of Letters, Lisbon University
Salle 5.2, Faculté de Lettres, Université de Lisbonne*

Euro-Mediterranean Prehistoric Art

Art Préhistorique Euro-Méditerranéen

Mila Simões Abreu

SESSION PROGRAMME / PROGRAMME DE LA SESSION

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| 09:00 | Opening / Ouverture |
| 09:00-09:10 | José FERNÁNDEZ QUINTANO (Catellón, Spain) |
| S02-01 | Pannel with notations in the East of Iberia. |
| 09:10-09:20 | Carme OLÀRIA (Castello de la Plana, Spain) |
| S02-02 | Burial's Epipaleolithic and Mesolithic in Levantin territory art rock. |
| 09:20-09:30 | Umberto SANSONI (Niardo, Italy) |
| S02-03 | I caratteri d'area nei grandi siti d'arte rupestre: luoghi dedicati a specifiche cultualità in un contesto tipo santuario? |
| 09:30-09:40 | Dusko ALEKSOVSKI (Kratovo, Republic of Macedonia) |
| S02-04 | Cocev Kamen", (Tsoetse' s Stone), excavation site which joins the Grounds for sacrificial rituals, a temple, painted Rock Art, and a prehistoric observatory. |
| 09:40-09:50 | Angelo FOSSATI (Cerveno, Italy) |
| S02-05 | News from Alpine and Italian Rock Art. |
| 09:50-10:00 | Maria Fernanda Ferrato Melo de Carvalho |
| S02-06 | Serpent-shaped gravures in the region of Trás-os-Montes |
| 10:00-10:10 | Umberto Sansoni |
| S02-07 | Il simbolo dell'ascia nell'arte rupestre, nelle deposizioni e nel mito. |

10:10-10:20 Alberto Rossi

S02-08 **Spirals from the Maltese temples**

10:20-10:30 Marco Garcia Quintela

S02-09 **Footprints in the rock art of the Northwest of the Iberian peninsula**

10:30-10:40 ALDECOA QUINTANA, M^a A. y GARCÍA DOMÍNGUEZ, A

S02-10 **Un nuevo conjunto de arte rupestre esquemático en el tramo final del río Ibor (Cáceres, España)**

10:40-11:00 Discussion